

## CLARA ADOLPHS

b. 1985

Sydney, Australia

Lives and works in Sydney, Australia

## EDUCATION

2008

Bachelor of Fine Art (Painting and Drawing), University of New South Wales

## SOLO EXHIBITIONS

2025

*All Eyes*, CHALK HORSE, Sydney

2024

*Together Again*, Ngununggula, Southern Highlands

2023

*Your Own Fiction* at Art SG with CHALK HORSE, Singapore

2022

*Fantasy*, CHALK HORSE, Melbourne Art Fair

2021

*One Eye Open*, Hugo Michell Gallery, Adelaide

2020

*Shape*, CHALK HORSE, Sydney

2019

In Between Days, Hugo Michell, Gallery

*Close*, CHALK HORSE, Sydney

2018

Leisure, Sydney Contemporary, Edwina Corlette Gallery

*Too Early to Sleep*, CHALK HORSE, Sydney*Familiar Distance*, Mackay Artspace

2017

*Remembering Words*, Goulburn Regional Gallery*Recent Work*, Clayton Utz Sydney, 333 Art Projects

2016

*Creatures*, Edwina Corlette Gallery, Brisbane*Cahoots*, Mick Gallery, Sydney

2015

*Mind Games*, Lindberg Gallery, Melbourne

2014

*Thursday*, Mick Gallery, Sydney

2012

*The Man in Me*, Mick Gallery, Sydney*Augenblicke*, Mick Gallery, Sydney

## SELECTED GROUP EXHIBITIONS

2025

Art SG with CHALK HORSE, Sydney

Art Paris with CHALK HORSE, Sydney

2024

Art SG with CHALK HORSE, Sydney

Adelaide Biennale of Australian Art, Art Gallery of South Australia

Taipei Dangdai with CHALK HORSE, Sydney

Sydney Contemporary with CHALK HORSE, Sydney

2023

Spring 1883 Fair, with CHALK HORSE, Melbourne

2022

Sydney Contemporary with Hugo Michell, Carriageworks, Sydney

Blue Island, Byron School of Art, Curated by Sally Anderson

*Communal Atmosphere or The Space The Air (falls) Behind you as you move*, CAVES Gallery, Melbourne*Anonymous Was A Woman*, Clint Roenisch Gallery, Toronto

2021

London Art Fair, Ottomys, London

Sydney Contemporary, Hugo Michell Gallery

Sydney Contemporary Preview Show, CHALK HORSE, Sydney

2018

Sydney Contemporary Art Fair, CHALK HORSE &amp; Edwina Corlette Gallery,

2017

Carriageworks

2016

Sydney Contemporary Art Fair, Edwina Corlette Gallery, Carriageworks

Brett Whiteley Traveling Scholarship Finalist Exhibition', Brett Whiteley Studio, Sydney

Birmingham Street Studios Exhibition, Art Month, Sydney

Summer Exhibition, Home@735 Gallery, Sydney

Brett Whitley Travelling Scholarship, Brett Whitley

*Mugshot*, Ecosse, Exeter*Summer Show* MCK Gallery, Sydney

2012 *Collectors Space Exhibition, Art Month, Sydney*  
*Recent Work, Sydney Children's Hospital Art Program, Sydney*

## GRANTS | AWARDS | RESIDENCIES

2022 Wynne Prize, Art Gallery of New South Wales (finalist)  
 2021 Sulman Prize, Art Gallery of New South Wales (finalist)  
 2019 The Corridor project, Cowra (artist in residence)  
 2018 Archibald Prize, Art Gallery of New South Wales (finalist)  
 2017 Sulman Prize, Art Gallery of New South Wales (finalist)  
 Glover Prize, TAS (finalist)  
 Cite des Arts, Paris, France (artist in residence)  
 2016 Eva Breuer Travelling Art Scholarship, Art Gallery of NSW, Sydney  
 Young Emerging Artist Award, Mosman Art Prize  
 ArtSpace Mackay, Mackay Regional Gallery (artist in residence)  
 Archibald Prize, Art Gallery of New South Wales, Sydney (finalist)  
 Brett Whiteley Travelling Art Scholarship (finalist), Sydney  
 2015 Leigh Creek, Country Arts South Australia (artist in residence)  
 The Armory, Sydney Olympic Park, Sydney (artist in residence).  
 Outback Art Prize, Broken Hill Regional Art Gallery  
 Paddington Art Prize (finalist), Sydney  
 2014 Brett Whiteley Travelling Art Scholarship, Sydney (finalist)  
 Mosman Art Prize (finalist), Sydney  
 Portia Geach Memorial Award (finalist)  
 Mosman Art Prize (finalist), Sydney  
 Salon Des Refuse, SH Ervin Gallery (finalist), Sydney  
 2013 New York Studio Art School, New York (artist in residence)  
 Bowral Indoor Sculpture Prize, BDAS Gallery (winner)  
 Portia Geach Memorial Award (finalist)  
 Doug Moran National Portrait Prize (semi-finalist)  
 John Copes Watercolour Prize (commended)  
 2012 Mosman Art Prize (finalist), Sydney  
 Brett Whiteley Travelling Art Scholarship, Sydney (finalist)  
 Doug Moran National Portrait Prize (semi-finalist)  
 Brett Whiteley Travelling Art Scholarship, Sydney (finalist)  
 Young Emerging Artist Award, Mosman Art Prize  
 Metro Art Award (finalist)  
 BDAS Young Artist's Prize (highly commended)

## PRESS

Eli Walsh, 'Natural Game', *Artist Profile*, 2023, issue 63, 2023 (cover artist)  
 Jane Llewellyn, 'In the Moment', *Adelaide Review*, issue 480, February 2020.  
 Chloe Wolifson. 'Forecast', *Vault*, Issue 29, February 2020  
 Ali Gripper, 'Artist Clara Adolphs gave herself 10 years to make it. And she did', *Spectrum Magazine*, Sydney Morning Herald, 29 Nov, 2019  
 Varia Karipoff, 'Interview: Clara Adolphs', *Artguide*, p.58-61, July/August 2019  
 Kirsty Sier, 'Collectors Love' *Art Collector*, Jan 2019  
 John McDonald, 'Clara Adolphs', *Sydney Morning Herald* – The Good Weekend, Jan 11, 2019  
 Kirsty Sier, 'What Next?', *Art Collector* – Sydney Contemporary 2018 Special Edition, 2018  
 Kon Gouriotis & Elli Walsh. 'Art finds a new audience', *Artist Profile Magazine* issue 43  
 Artist Profile, 'The Clayton Utz Partnership', *Artist Profile* (online), March 1, 2018  
 Vogue Living – January Issue, 2018 – Contributing Artists  
 Freya Herring, 'Art brings new life to vintage photographs', *Vogue Living*, September 2015

## COLLECTIONS

ArtBank

Art Gallery of South Australia

Goulburn Regional Gallery

Gold Coast City Gallery

Australian Corporate Collection Board member

Museum of Contemporary Art Australia

Art Month, Sydney

Private Collections in Australia and Internationally