

ALEXANDRA STANDEN

b. 1988 Sydney, Australia
Lives and works in Sydney, Australia

EDUCATION

2018 Masters of Fine Art, Research UNSW Art and Design (commenced Aug 2015)
2011 Bachelor of Fine Art, Honours, National Art School
2010 Bachelor of Fine Art, National Art School

SOLO EXHIBITIONS

Forthcoming *Under A Big Blue Sky*, CHALK HORSE, Sydney
2024 *Shiny Objects*, This Is No Fantasy, Melbourne
2022 *Considerate Touch*, This is No Fantasy, Melbourne
2020 *Dirt Stories*, CHALK HORSE, Sydney
Physical Nature, This is No Fantasy, Melbourne
2019 Spring 1883, This Is No Fantasy Gallery, The Establishment Sydney
2018 *Every Habitual Action*, CHALK HORSE, Sydney
2017 A Million Colours Just For You, Jan Murphy (online exhibition)
2016 *Be Quiet. Blend In*, Small Spaces, Redfern
Uneasy, Gallery Ecosse, Exeter
2015 The Blue Line, Mansfield Gallery, Darlinghurst
2013 Before Time Could Change Us, Sabbia Gallery, Paddington
Deposits, Mclemoi Gallery, Chippendale
2012 Sidney Myer Fund, Shepparton Art Museum, Victoria

SELECTED GROUP EXHIBITIONS

2024 Melbourne Art Fair, This Is No Fantasy, Melbourne Museum and Convention Centre
Art SG, CHALK HORSE, Singapore
2023 SPRING 1883 Art Fair, CHALK HORSE, Hotel Windsor, Melbourne
ORBIT, this Is No Fantasy, Melbourne
Wild at Heart, CHALK HORSE, Sydney
2022 Sydney Contemporary with Chalk Horse, Sydney
2021 *Shaped*, Craft Victoria, Melbourne
Doom, CHALK HORSE, Sydney
2020 CHALK HORSE at Melbourne Art fair, Melbourne VIC
2019 True Nature, CHALK HORSEy, Sydney NSW
Simple Softness, SPRING 1883, Sydney NSW
2018 2018 Sydney Contemporary, Sydney NSW
2017 Art Stage, Jakarta Art Fair with CHALK HORSE Jakarta
New work, CHALK HORSE, Sydney NSW
New work, Jan Murphy Gallery, Brisbane QLD
2016 Clay, Book Launch, Thames & Hudson, Sydney NSW
So Fresh, Wellington Street Projects, Chippendale NSW
Studio Wars, Jan Murphy Gallery, Brisbane QLD
2015 New work, At Home 735 Gallery, Surry Hills NSW
Mug Shot, Still Life group show, Gallery Ecosse, Exeter NSW
Fleurt Saint Cloche Gallery, Paddington NSW
ArtVert, New works from a residency in Paris, Saint Cloche Gallery, Paddington NSW

2014	Sake Ware, Mr Kitly Melbourne VIC Back to the Table, Sturt Gallery, Mittagong NSW Enucleo ArtSpace, Hobart TAS
2013	Enucleo University of Tasmania's College of the Arts, Launceston TAS <i>Shadows of a Nation</i> , Mclemoi Gallery, Sydney <i>Showcase</i> , Object Gallery, Sydney
2012	Post Graduate (Honours) Show, National Art School
2011	<i>Missing Pages</i> , Library Stairwell Gallery National Art School <i>Make It</i> , Gaffa Gallery, Sydney
2010	Under Graduate Show, National Art School

GRANTS | AWARDS | RESIDENCIES

2019	Art Gallery of NSW, Cité internationale des arts residency Paris Muswellbrook Art Prize (Finalist)
2017	Wynne Prize, Art Gallery of New South Wales, Sydney (Finalist) Churchie Emerging Art Prize, QUT Art Museum, Brisbane (Finalist)
2016	30th Gold Coast Ceramic Award, NSW (Finalist) Stanthorpe art award, Queensland (Finalist)
2015	Clunes Ceramic Award, Victoria (Finalist)
2014	Artist residency, Harley foundation, Welbeck UK 4 week Ceramic studio residency in Tel Aviv, Israel
2013	Sturt Art Centre, Mittagong, Artist in residence Australia Council, Artstart \$10 000 Grant
2012	Sidney Myer Award for Ceramics. Shepparton Art Museum (Winner) Bathurst Regional Art Gallery, Hill End Artist in Residence December to February Aboriginal Art Centre Internship. 10 weeks (July –September). Titjikala, NT Sturt Art Centre, Mittagong, Artist in Residence
2011	N. E Pethebridge Honours Award (Winner) Sabbia Gallery, 2013 Exhibition Award (Winner)
2010	Ceramic Art and Perception Award (Winner)

COLLECTIONS

Shepparton Regional Art Museum
Art Gallery of Western Australia
Australian Catholic University
Monash University Foundation
ArtBank
Private Collections in Australia and internationally