

CATHERINE CLAYTON-SMITH

b. 1983

Christchurch, New Zealand
Lives and works in Sydney, Australia

EDUCATION

2014

Bachelor of Fine Arts (Painting), National Art School

SOLO EXHIBITIONS

2024 - Forthcoming

CHALK HORSE, Sydney

2023

Palace Paroxetine, Bartley & Co, Wellington

2022

Brimming, CHALK HORSE, Sydney

2020

After the Orgy, CHALK HORSE, Sydney

2018

Root Channel, Bartley & Co, Wellington

2017

Intensive Care, Alaska Projects, Sydney

2016

Grooming, Alaska Projects, Sydney*Obstacle Course*, Studio W, Sydney

2015

Spirit Level, Alaska Projects, Sydney

SELECTED GROUP EXHIBITIONS

2024

Sydney Contemporary with CHALK HORSE, Sydney

New South: Recent Painting from Southern Australia, Hazelhurst Arts Centre, NSW
there are lots of people around me, sometimes there are none, CHALK HORSE,
Sydney

2023

Sir John Sulman Prize, Art Gallery of NSW, Sydney (Finalist)*Wild at Heart*, CHALK HORSE, Sydney

SPRING1883 with CHALK HORSE, Melbourne VIC

Horny Jail, Nasha, Sydney

2022

Paint, Bartley & Co, Wellington

2020

These Days, COMA, Sydney

2019

Modify Project, COMA, Sydney*The Art of Noise*, Damien Minton, Sydney*Artists in Residence*, Vicki Lee Gallery, Sydney*Course Stories*, Goulburn Regional Gallery, NSW

2018

Sir John Sulman Prize, Art Gallery of NSW, Sydney (Finalist)*Ici*, Alaska Projects, Sydney*Dialogues*, Alaska Projects, London Art Fair, London*L'Appartement*, Louis Vuitton, Melbourne

SPRING1883 with Alaska Projects, Melbourne VIC

2017

Losing Farther, Losing Faster, Alaska Projects, Sydney*Watching Windows*, Te Uru Waitakere Contemporary Gallery, Auckland*Memory Bliss*, Sydney Children's Hospital, Sydney

SPRING1883 with Alaska Projects, The Establishment, Sydney

2016

A Billion Bucks, The Honeymoon Suite, Melbourne*Chain Of Mountains*, TCB, Melbourne*Title Is Important*, Blindsight, Melbourne*Permanent Vacation*, Alaska Projects, Sydney*SafARI 2016*, The Cross Art Projects, Sydney*New Strokes*, Gallery 9, Sydney

SPRING1883 with Alaska Projects, Melbourne VIC

2015	<i>Let's Get Lost</i> , Alaska Projects, Sydney <i>A Paper</i> , Studio W, Sydney <i>Next Generation</i> , Ng, Sydney <i>Clyde and Community Art Award</i> , Sydney Sydney Contemporary with Alaska Projects, Sydney
2014	<i>I Miss You More When It Rains</i> Alaska Projects, Dog Park Project Space, Christchurch <i>Nothing New</i> , William St Windows, Sydney <i>Crossing Borders</i> , The Study Centre for Drawing, National Art School, Sydney <i>Double Take</i> , National Art School, Sydney <i>Saatchi and Saatchi Graduate Show</i> , National Art School, Sydney
2013	<i>The John Olsen Prize</i> , The Study Centre for Drawing, National Art School, Sydney <i>Field Work</i> , St Vincent's Xavier Art Space, Sydney

GRANTS | AWARDS | RESIDENCIES

2023	Sir John Sulman Prize (Finalist)
2018	Sir John Sulman Prize (Finalist)
2015	Clyde and Co Award (Finalist)
2014	Parkers Sydney Fine Art Painting Award Studio W Award
2013	The John Olsen Prize for Figure Drawing Blank Canvas Co Award for Painting

PRESS

Sarinah Masukor, *Brimming*, Memo, 2022
 Andre Hemer, *Painting Regarding the Present*, Naives and Visionaries, 2016
 Laura Couttie, *Dear Artist*, SafARI Publication, 2016
 Laura Couttie, *Title is Important*, Blindside, 2016
 Sharne Wolff, *Spirit Level*, The Art Life, 2015
 Sebastian Goldspink, *Art School Confidential: The rise of the Sydney grad show*, Raven Contemporary, 2014

COLLECTIONS

Artbank
 The Wallace Trust
 Consulate of Sierra Leone, Sydney, Australia
 The National Art School Collection
 Private collections in Australia, New Zealand and the United Kingdom