

CLAUDIA GREATHEAD

b. 1992
 Brisbane, Australia
 Lives and works in Brisbane, Australia

EDUCATION

2020 - Present
 Master of Art Therapy, La Trobe University, Melbourne
 2014
 Bachelor of Fine Art, Painting, Queensland College of Art (QCA), Brisbane

SOLO EXHIBITIONS

2024
Insect Assembly, CHALK HORSE, Sydney
Still Life, Jan Murphy, Brisbane
 2023
Landscapes of the Heart, CHALK HORSE, Sydney
Landscapes Jan Murphy, Brisbane
 2022
Swimming Pools, CHALK HORSE, Sydney
 2021
Affecting Clock Tower, CHALK HORSE, Sydney
Flowers, Jan Murphy Gallery, Brisbane
 2020
Phony Games (online exhibition), Jan Murphy Gallery, Brisbane
 2019
New Paintings (online exhibition), Sophie Gannon Gallery, Melbourne
Making Out Low Ground, CHALK HORSE, Sydney
 2018
Round and Round, Jan Murphy Gallery, Brisbane
 2016
About Face (online exhibition), Jan Murphy Gallery, Brisbane
 2015
Timeless Trophies, FAKE Estate ARI, Brisbane

SELECTED GROUP EXHIBITIONS

2025
 Melbourne Art Fair with CHALK HORSE, Melbourne
 2022
 Sydney Contemporary with CHALK HORSE, Carriageworks
 2019
Brett Whiteley Traveling Art Scholarship Finalist Exhibition, Brett Whiteley Studio, Sydney
Last Seen (exhibition and auction), QAGOMA and QPAC, Brisbane
 2018
 SPRING1883 with Jan Murphy Gallery, Melbourne
 2017
A Certain Slant of Light, curated by Amber Creswell Bell, Saint Cloche, Sydney
Me Time, Canberra Contemporary Art Space, Canberra
Six Hour Rococo, Baby Space ARI, Brisbane
Dog Days, Jan Murphy Gallery, Brisbane
A Place Revisited, Mount ARI, Brisbane
 2016
LOVE...More than a four letter word, Caboolture Regional Art Gallery, QLD
Doug Moran National Portrait Prize (Semi-finalist, online exhibition)
 2015
Anywhere, Elsewhere curated by Tess Maunder, Jan Murphy Gallery, Brisbane
Home curated by Sebastian Moody, A-CH Gallery, Brisbane
The Churchie National Emerging Art Prize, Griffith University Art Gallery, Brisbane
 2014
New World City, The Hold, Brisbane
GAS, Griffith University Art Gallery, Brisbane
The Churchie National Emerging Art Prize, Griffith University Art Gallery, Brisbane
Emergence, Balmain Watch House Gallery, Sydney
 2013
LiMEN, QCA Graduation Exhibition, Griffith University Art Gallery, Brisbane
Food Show, Witchmeat ARI, Brisbane
My Animal, Griffith Project Gallery (QCA), Brisbane
 2012
Poor Traits, Witchmeat ARI, Brisbane
Hearts of gold (8), Bleeding Heart Gallery, Brisbane

GRANTS | AWARDS | RESIDENCIES

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| 2019 | Finalist, Brett Whiteley Travelling Art Scholarship (exhibition), Brett Whiteley Studio Last Seen (exhibition and auction), QAGOMA and QPAC, Brisbane |
| 2016 | Semi-Finalist, Doug Moran National Portrait Prize (online exhibition) |
| 2015 | Finalist, The Churchie National Emerging Art Prize, Griffith University Art Gallery, |
| 2014 | Brisbane Finalist, The Churchie National Emerging Art Prize, Griffith University Art Gallery, Brisbane, |
| 2013 | Winner, QAGOMA Bookstore Prize, Brisbane Winner, Oxlades Art Essentials, Undergraduate Award - Painting, Brisbane |
| 2011 | People's Choice Award, Marie Ellis Drawing Prize, Brisbane |

PRESS

Kevin Wilson, 'Seeing Myself in Objects: Claudia Greathead', *Artist Profile*, Issue 54, 2021, p. 52-55

COLLECTIONS

Artbank

Macquarie Group Collection

Private collections in Australia and the US