HARRY MCALPINE

b. 1993 New Zealand

Lives and works in Melbourne/Naarm, Australia

EDUCATION

2016 Bachelor of Fine Art, Whitecliffe College of Arts and Design

SOLO EXHIBITIONS

2025 - Forhcoming Solo presentation, CHALK HORSE, Sydney
2024 High Time, Oigall Projects, Melbourne

2023 A Fly in the Wind, Laree Payne Gallery, Hamilton, NZ

2022 Epoch, CHALK HORSE, Sydney

God from the Machine, Laree Payne Gallery, Hamilton, NZ Humanism, Klienerfelt Gallery, Melbourne (online presentation)

2020 The Absurd Creator, No Vacancy Gallery, Melbourne

Siloed, Weasel Gallery, Hamilton, NZ

2019 Recommended Content & Other Things You Might Like, PG Printmaker Gallery,

Melbourne

2017 Happenstance, Skin Room, Hamilton, NZ

SELECTED GROUP EXHIBITIONS

2024 Taipei Dangdai with CHALK HORSE, Taiwan 2023 *Wild at Heart*, CHALK HORSE, Sydney

2021 Bowness Prize Finalist Exhibition, Monash Gallery of Art, Melbourne

Doom, CHALK HORSE, Sydney

2019 Flesh, No Vacancy Gallery, Melbourne

Friends & Family, Daine Singer, Melbourne

The Lester Prize Finalist Exhibition, State Gallery of Western Australia, Perth Parkin Prize Finalists Exhibition, Wellington Academy of Fine Art, Wellington, NZ

2017 Essential Matter, Pah Homestead, Auckland, NZ

Parkin Prize Finalists Exhibition, Wellington Academy of Fine Art, Wellington, NZ

2016 Whitecliffe Graduates Exhibition, Whitecliffe Studios, Auckland, NZ

Borderline, Pearce Gallery, Auckland, NZ

2015 Dealing with Misanthropy, Pearce Gallery, Auckland, NZ

GRANTS I AWARDS I RESIDENCIES

2021 Bowness Photography Prize, Finalist

2019 The Lester Prize, Finalist

Parkin Drawing Prize, Finalist and recipient of a Merit Award

2018 Parkin Drawing Prize, Finalist and recipient of a Merit Award and People's Choice

Award

2017 Recipient of Artist Alliance award

Awarded the Whitecliffe Award for Outstanding Achievement

2016 Awarded the Gordon Harris Art Prize

COLLECTIONS

2018

Wallace Arts Trust

Private collections in Australia and New Zealand