

## PHILJAMES

b. 1976 Sydney, Australia  
Lives and works in Sydney, Australia

## EDUCATION

2008 Bachelor of Fine Art (Major in Printmaking), National Art School

## SOLO EXHIBITIONS

2025 *Oh Boy*, CHALK HORSE, Sydney  
 2023 LOVE & TROUBLE, Nicholas Thompson Gallery, Melbourne  
*Yes please...*, CHALK HORSE, Sydney  
 2022 *Pleasure Island*, CHALK HORSE, Sydney  
 2020 ONE FINE DAY, Olsen Gallery, Sydney  
 2019 THE COLA WARS, Nicholas Thompson Gallery, Melbourne  
 2017 THE LITE AGES, Hugo Michell Gallery, Adelaide  
 2015 PIANO TEEF, Nicholas Thompson Gallery, Melbourne  
 2014 War Party, Gallerie Pom Pom, Sydney  
 2013 SMILEX:3D, CHALK HORSE, Sydney  
 2012 Yellow Peril, Alaska Projects, Sydney  
 2011 Monograph Launch || PHILJAMES ATTACKS, Alaska Projects, Sydney  
 2012 SMILEX: Redux, The Conductors Projects, Sydney  
*Philjames in China*, Alaska Projects, Sydney  
 SMILEX, Alaska Projects, Sydney  
*A Moth in a Chandelier*, Damien Minton Gallery, Sydney  
*Philjames & Shunga Woodcuts*, Ray Hughes Gallery, Sydney

## SELECTED GROUP EXHIBITIONS

2023 *Spring 1883*, with CHALK HORSE, Sydney  
 2022 SEXY XMAS, The Lodge, Los Angeles  
*WrestleMANIA*, curated by Johnathan McBurnie, Rockhampton Art Gallery  
*Sydney Contemporary 2022* with CHALK HORSE, Carriageworks, Sydney  
 2021 *From Chrysanthemum, to From Chrysanthemum*, Philjames and Polly Bollard, Nicholas Thompson Gallery, Melbourne  
 2019 *Caught Stealing* (curated by Dr Jaime Tsai), The National Art School, Sydney  
 2018 *The TV Show* (curated by Daniel Mudie-Cunningham), Wollongong Regional Gallery  
*Possible Dream Theory #2*, Gallerie Pompom, Sydney  
*Course Stories*, curated by Gina Mobayed, Goulburn Regional Gallery, Goulburn The Redlands Art Award, Redlands art Gallery, Brisbane  
*Ceramics (now)*, Adelaide Perry Gallery, PLC Croydon  
*Word* (curated by Ceridwen Ahern), Hugo Michell Gallery, Adelaide  
*Nostalgia*, Hawkesbury Regional Gallery  
 2016 *Solid Gold*, Easy Auction, Galerie Pompom, Sydney  
 2015 *Death|Life* (curated by Sebastian Goldspink), Anna Pappas Gallery, Melbourne  
*Let's Get Lost*, Alaska Projects, Sydney  
 2014 *The Futures Knot* (curated by Peter Johnson), The Lock-Up, Newcastle  
*HERCULES AND APHRODITE present...* (co-curated with Juz Kitson), Sydney  
*Conquest of Space* (curated by Andrew Frost), Galleries UNSW, COFA, Sydney Night  
*Swimming*, Fontanelle Gallery, Adelaide  
*Das Boot*, Alaska Projects @ New Wave Festival, Melbourne

- I Miss You When it Rains*, Alaska Projects @ Dog Art, Christchurch  
*Wonder Mountain* (curated by Joanna Bayndrian), Penrith Regional Art Gallery and the Lewers Bequest  
*The Boondocks Experiment*, Hawkesbury Regional Gallery
- 2013 *As Above, So Below*, Alaska Projects @ Good Children Gallery, New Orleans TV Party, Alaska Projects @ MCA Artbar, MCA Sydney  
*DULL Court Press*, Arterial Gallery Sydney  
*Sydney Contemporary*, Carriageworks, Sydney
- 2011 *Loren Ipsum*, Alaska Projects, Sydney  
*Hard Sleeper (7+ 1 Australian artists in China)*, Damien Minton Gallery, Sydney  
*Hard Sleeper*, Red Gate Gallery, Beijing  
*Philjames and Shunga Woodcuts*, Ray Hughes Gallery, Sydney

GRANTS | AWARDS | RESIDENCIES

- 2024 The 8th Blake Prize, Casula Powerhouse, curated by José Da Silva and Dean Cross
- 2023 Sir John Sulman Prize (finalist), Art Gallery of New South Wales, Sydney  
 Glasshouse, Port Macquarie Residency,
- 2022 Mosman Art Prize (finalist), Mosman Art Gallery, Sydney
- 2021 The Wynne Prize (finalist), Art Gallery of New South Wales, Sydney
- 2020 Waverly Art Prize (Winner), Sydney  
 Mosman Art Prize (Allan Gamble Award winner)  
 The Sulman Prize (Finalist)  
 Fishers Ghost Art Prize
- 2019 The Mosman Art Prize, Mosman Art Gallery, Sydney
- 2018 Hazelhurst Works on Paper Art Award,  
 BRUNY18, Bruny Island Art Award (finalist)  
 The Redlands Art Award (finalist)  
 The Blake Prize (finalist)  
 The Sulman Prize (finalist)
- 2017 Hazelhurst Works on Paper Art Award (finalist)  
 The Sulman Prize (finalist)  
 Woollahra Small Sculpture Prize (finalist)  
 Waverly Artists Studio Residency
- 2016 The Kings Art Award (finalist)
- 2015 Art Incubator Foundation Grant
- 2014 The Blake Prize (Finalist)
- 2012 The John Fries Memorial Art Prize (Finalist)
- 2011 Creative Industries Fund Development Grant, CAL
- 2010 Australian Cultural Residency, Beijing, China
- 2007 Artist in Residence. PLC, Croydon
- 2006 The Inaugural Adelaide Perry Prize for Drawing (Finalist)  
 Brett Whiteley Travelling Art Scholarship (Finalist)
- 2005 Brett Whiteley Travelling Art Scholarship (finalist)  
 Blake Prize for Religious Art (finalist)
- 2004 Dobell Drawing Prize
- 2002 Australia Galleries Print Making Award for Excellence

## BIBLIOGRAPHY

2024

Lisa Skerrett, 'Meet Philjames, the artist behind the controversial painting that was removed from the Blake Prize', *ABC ARTS*, Thu 25 Jul 2024 <https://www.abc.net.au/news/2024-07-25/philjames-blake-prize-looney-tunes-jesus-sydney-artist/104130008>

Kate McLymont, 'Looney tunes Jesus' picture pulled from Sydney exhibition after protests, Sydney Morning Herald, 8 July 2024, <https://www.smh.com.au/national/nsw/looney-tunes-jesus-picture-pulled-from-sydney-exhibition-after-protests-20240707-p5jrq3.html>

Gina Fairly, 'The Big List: 50 things that shaped the visual arts in 2024', *Artshub*, 20 Dec 2024, <https://www.artshub.com.au/news/news/the-big-list-50-things-that-shaped-the-visual-arts-in-2024-2766866/>

2023

Gina Fairly, 'The slippery zone of art prize categories', *Artshub*, <https://www.artshub.com.au/news/opinions-analysis/the-slippery-zone-of-art-prize-categories-2634165/>

2018

Karen McCartney, 'The Alchemy of things', Murdoch Books  
Romance was Born Monograph, Thames and Hudson

2017

Cover Image, Chloe Mandryk, Cover image, 'WARPARTY REVIEW' Art Almanac

Elizabeth Reidy, 'Greg Semu and Philjames: All that glitters is not gold', *Art Monthly*, Issue 301/September, pp. 28-29,

Elizabeth Reidy, 'WARPARTY', exhibition essay

Chloe Mandryk, 'Philjames - WARPARTY', *Art Almanac*, April, pp. 49-51 (cover image)

Tai Mitsuji 'Philjames' in *VAULT*, issue 20 October

2016

Andrew Frost, 'Possible Futures: Science Fiction in Contemporary Art', *Artlink Issue 36:4 December*, pp.18-25

## COLLECTIONS

ArtBank

Bluescope Steel