

MECHELLE BOUNPRASEUTH

b. 1985

Sydney, Australia

Lives and works in Sydney, Australia

EDUCATION

2016

Bachelor of Fine Arts (Ceramics major), National Art School

2014

Diploma of Ceramics, Ceramic Design Studio (TAFE Gynea)

SOLO EXHIBITIONS

2024

ນາເດີ້ງ *Ma Der Ma Der*, CHALK HORSE, Sydney

2022

My parents didn't cross the Mekong river so I could shit in a hole, CHALK HORSE, Sydney

2018

Westside Story, Murray Art Museum, Albury NSW

SELECTED GROUP EXHIBITIONS

2024

Sydney Contemporary with CHALK HORSE, Sydney

Taipei Dangdai with CHALK HORSE, Taiwan

DISH, Town Hall Gallery, Hawthorn VIC*PLACED*, Manly Art Gallery and Museum, Manly NSW

2023

Wild at Heart, CHALK HORSE, Sydney

SPRING1883 with CHALK HORSE, Melbourne VIC

Sydney Contemporary with CHALK HORSE, Sydney

2022

Sydney Contemporary with CHALK HORSE, Sydney

Female Drivers, Maitland Regional Art Gallery, Maitland NSW

2021

Wollahra Small Sculpture Prize, Wollahra NSW

2020

Eat Art, Hawkesbury Regional Gallery, Windsor NSW*Don't Let Yourself Go*, Cement Fondu, Paddington, NSW

Art Month, Paramount Hotels, NSW

The Cooked and the Raw, Delmar Gallery, Summer Hill, NSW

2019

Ten Degrees Hotter, Pari, Parramatta NSW

2018

Exhibition TWO, National Art School, Sydney Contemporary Art Fair, NSW*Mixed Business*, Egg and Dart, NSW

2017

New Year Rot, curated by Louise Zhang, MCA, Art Bar, NSW*HATCHED*, Perth Institute of Contemporary Art, WA *New Talent*, Robin Gibson Gallery, NSW*Slice of Life*, Craft Victoria, VIC*Cooked*, Lamington Drive, VIC*Something Else is Alive*, Customs House, NSW *Weird Snack*, Perfect Splash, VIC, Home@375, NSW*Macquarie Group Emerging Art Prize*, NSW *STILL: National Still Life Prize*, NSW*Fishers Ghost*, Campbelltown Art Centre, NSW

2016

Mud Mix, National Art School Gallery, NSW

2015

Biggie Smalls, Casula Powerhouse Arts Centre, NSW *Inanimate Objects*, Studio W, NSW*Space Invaders*, UQ Art Museum, QLD

2011

Space Invaders, RMIT Gallery, VIC*Space Invaders*, Western Plains Cultural Center, NSW*The A4 Paper Festival*, The Paper Mill, NSW

2010

Space Invaders, National Gallery of Australia, ACT

GRANTS | AWARDS | RESIDENCIES

2021	Highly Commended, Wollahra Small Sculpture Prize, NSW
2020	ILYSM #ilysm4artists Grant The Artists' Benevolent Fund
2017	National Assistance Program for the Arts, The Myer Foundation Highly Commended, Macquarie Group Emerging Art Prize, NSW Finalist, STILL: National Still Life Prize, NSW Winner, Sculpture, Fishers Ghost, Campbelltown Art Centre, NSW
2016	The Trudie Alfred Bequest Scholarship Sabbia Gallery Exhibition Prize Robin Gibson Gallery New Talent Exhibition Prize Blackwattle Pottery Prize N.E. Petheridge Award
2014	Ceramic Design Studio Industry Award, Sydney TAFE

PRESS

'Don't let yourself go', The Mix ABC, 2020.
Geist Magazine: Fact + Fiction, North of America.
Matt Chun, Liminal Interview #135, 2020.
Harry Bennett, Its Nice That, 2020.
Anna Marks, COLOSSAL - FEATURE, Domestic Ceramics, 2020.
FBI Radio, Canvas: Art & Ideas, Siblings, 2017.
Radio National, ABC, 'Something Else is Alive': art exhibition, 2017.
Art Almanac, 'Something Else is Alive: Sydney and the Animal Instinct', 2017. Kathleen Linn, 'Review: Something Else is Alive', *Art and Australia*, 2017. 'What's on in Sydney', Sydney Morning Herald, 20 August 2017.
Journal of Australian Ceramics, Vol 55, No. 1, April 2015.
Frankie Magazine, Issue 43, 2011.
Space Invaders Book, National Gallery of Australia, 2010.

COLLECTIONS

Art Gallery of New South Wales, Sydney
Bendigo Art Gallery Collection, NSW
Many Art Gallery & Museum Collection, Sydney
Ballarat Art Gallery Collection, NSW
Art Bank Collection, Sydney
National Library of Australia, Canberra
NSW State Library, Sydney, New South Wales National Gallery Australia, Canberra
W Hotel, Queensland