

CLARA ADOLPHS

b. 1985 Sydney, Australia
Lives and works in Sydney, Australia

EDUCATION

2008 Bachelor of Fine Art (Painting and Drawing), University of New South Wales

SOLO EXHIBITIONS

2024 *Together Again*, Ngununggula, Southern Highlands
2023 *Your Own Fiction* at Art SG with CHALK HORSE, Singapore
2022 *Fantasy*, CHALK HORSE, Melbourne Art Fair
2021 *One Eye Open*, Hugo Michell Gallery, Adelaide
2020 *Shape*, CHALK HORSE, Sydney
2019 *In Between Days*, Hugo Michell, Gallery
Close, CHALK HORSE, Sydney
2018 *Leisure*, Sydney Contemporary, Edwina Corlette Gallery
Too Early to Sleep, CHALK HORSE, Sydney
Familiar Distance, Mackay Artspace
2017 *Remembering Words*, Goulburn Regional Gallery
Recent Work, Clayton Utz Sydney, 333 Art Projects
2016 *Creatures*, Edwina Corlette Gallery, Brisbane
Cahoots, Mick Gallery, Sydney
2015 *Mind Games*, Lindberg Gallery, Melbourne
2014 *Thursday*, Mick Gallery, Sydney
2012 *The Man in Me*, Mick Gallery, Sydney
Augenblicke, Mick Gallery, Sydney

SELECTED GROUP EXHIBITIONS

Art SG with CHALK HORSE, Sydney
Adelaide Biennale of Australian Art, Art Gallery of South Australia
2023 Taipei Dangdai with CHALK HORSE, Sydney
2022 Spring 1883 Fair, with CHALK HORSE, Melbourne
Sydney Contemporary with Hugo Michell, Carriageworks, Sydney
Blue Island, Byron School of Art, Curated by Sally Anderson
Communal Atmosphere or The Space The Air (falls) Behind you as you move,
CAVES Gallery, Melbourne
2021 *Anonymous Was A Woman*, Clint Roenisch Gallery, Toronto
London Art Fair, Ottomys, London
Sydney Contemporary, Hugo Michell Gallery
2018 Sydney Contemporary Preview Show, CHALK HORSE, Sydney
2017 Sydney Contemporary Art Fair, CHALK HORSE & Edwina Corlette Gallery,
Carriageworks
2016 Sydney Contemporary Art Fair, Edwina Corlette Gallery, Carriageworks
Brett Whiteley Traveling Scholarship Finalist Exhibition', Brett Whiteley Studio,
Sydney
Birmingham Street Studios Exhibition, Art Month, Sydney
Summer Exhibition, Home@735 Gallery, Sydney
Brett Whitley Travelling Scholarship, Brett Whitley
Mugshot, Ecosse, Exeter
Summer Show MCK Gallery, Sydney
2012 *Collectors Space Exhibition*, Art Month, Sydney
Recent Work, Sydney Children's Hospital Art Program, Sydney

GRANTS | AWARDS | RESIDENCIES

2022	Wynne Prize, Art Gallery of New South Wales (finalist)
2021	Sulman Prize, Art Gallery of New South Wales (finalist)
2019	The Corridor project, Cowra (artist in residence)
2018	Archibald Prize, Art Gallery of New South Wales (finalist)
2017	Sulman Prize, Art Gallery of New South Wales (finalist) Glover Prize, TAS (finalist) Cite des Arts, Paris, France (artist in residence)
2016	Eva Breuer Travelling Art Scholarship, Art Gallery of NSW, Sydney Young Emerging Artist Award, Mosman Art Prize ArtSpace Mackay, Mackay Regional Gallery (artist in residence) Archibald Prize, Art Gallery of New South Wales, Sydney (finalist) Brett Whiteley Travelling Art Scholarship (finalist), Sydney
2015	Leigh Creek, Country Arts South Australia (artist in residence) The Armory, Sydney Olympic Park, Sydney (artist in residence). Outback Art Prize, Broken Hill Regional Art Gallery Paddington Art Prize (finalist), Sydney
2014	Brett Whiteley Travelling Art Scholarship, Sydney (finalist) Mosman Art Prize (finalist), Sydney Portia Geach Memorial Award (finalist) Mosman Art Prize (finalist), Sydney
2013	Salon Des Refuse, SH Ervin Gallery (finalist), Sydney New York Studio Art School, New York (artist in residence) Bowral Indoor Sculpture Prize, BDAS Gallery (winner) Portia Geach Memorial Award (finalist) Doug Moran National Portrait Prize (semi-finalist) John Copes Watercolour Prize (commended)
2012	Mosman Art Prize (finalist), Sydney Brett Whiteley Travelling Art Scholarship, Sydney (finalist) Doug Moran National Portrait Prize (semi-finalist) Brett Whiteley Travelling Art Scholarship, Sydney (finalist) Young Emerging Artist Award, Mosman Art Prize Metro Art Award (finalist) BDAS Young Artist's Prize (highly commended)

PRESS

Eli Walsh, 'Natural Game', *Artist Profile*, 2023, issue 63, 2023 (cover artist)
 Jane Llewellyn, 'In the Moment', *Adelaide Review*, issue 480, February 2020.
 Chloe Wolfson, 'Forecast', *Vault*, Issue 29, February 2020
 Ali Gripper, 'Artist Clara Adolphs gave herself 10 years to make it. And she did', *Spectrum Magazine*, Sydney Morning Herald, 29 Nov, 2019
 Varia Karipoff, 'Interview: Clara Adolphs', *Artguide*, p.58-61, July/August 2019
 Kirsty Sier, 'Collectors Love' *Art Collector*, Jan 2019
 John McDonald, 'Clara Adolphs', *Sydney Morning Herald* – The Good Weekend, Jan 11, 2019
 Kirsty Sier, 'What Next?', *Art Collector* – Sydney Contemporary 2018 Special Edition, 2018
 Kon Gouriotis & Elli Walsh, 'Art finds a new audience', *Artist Profile Magazine* issue 43
 Artist Profile, 'The Clayton Utz Partnership', *Artist Profile* (online), March 1, 2018
 Vogue Living – January Issue, 2018 – Contributing Artists
 Freya Herring, 'Art brings new life to vintage photographs', *Vogue Living*, September 2015

COLLECTIONS

ArtBank, Art Gallery of South Australia, Goulburn Regional Gallery, Gold Coast City Gallery, Australian Corporate Collection
 Board member; Museum of Contemporary Art, Art Month, Sydney, Art Gallery of South Australia, Private Collections in Australia
 and Internationally